

## Somerville Museum

One Westwood Road  
Somerville, Massachusetts  
02143

# Prospecting for Art: Found Objects and the Creative Process

October 13 – December 17, 2005



Toru Nakanishi, found art, Damae-Itchou Package

# Prospecting for Art: Found Objects and the Creative Process

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Join us for the Opening Reception with the Artists at the  
Somerville Museum

**Saturday, October 15, 5:00–8:00 pm**

Artists Talk

**Wednesday, October 26, 7:00 pm**

Found Art Assemblage Workshop

**Saturday, November 12, 1:00 pm.**

Join exhibiting artists for an afternoon workshop of collage, assemblage and art making. Bring your own found objects and your creative self. Some additional materials will be provided. Be prepared to have a good time.



Andrea Thompson, found object, Ice Tongs

Special events are free of charge. Seating is limited. Please make reservations in advance by calling the Somerville Museum at (617) 666-9810.



## Directions to the Somerville Museum

### Somerville Museum

1 Westwood Road  
Somerville, MA 02143

tel: 617-666-9810

### Museum Hours:

Thursday 2–7 pm

Friday 2–5 pm

Saturday 12–5 pm

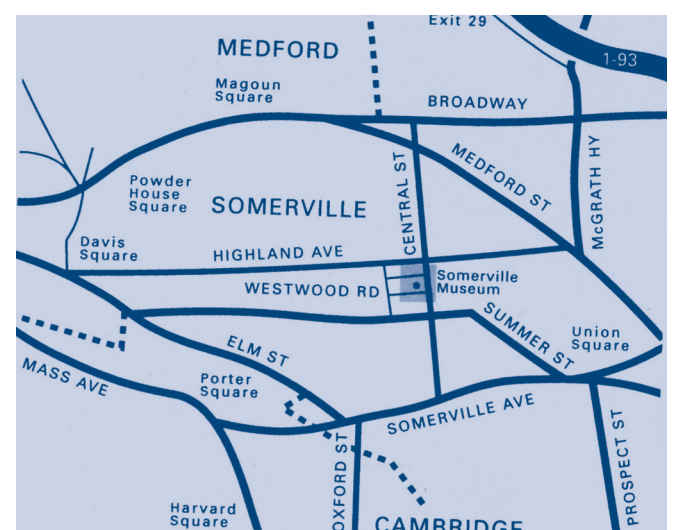
### By MBTA Bus

#83 from Central Square or Porter Square

#85 from Kendall Square or Union Square

#87/#88 from Davis Square or Lechmere Station

At the corner of Central Street and Westwood Road, the Museum is centrally located in Somerville and a short drive, bicycle ride, or walk from many Somerville, Cambridge, and Medford neighborhoods.



This project is supported by a grant from the Somerville Arts Council, a local agency of the Massachusetts Cultural Council, and by the Membership of the Somerville Museum





# The Somerville Museum Presents

## Prospecting for Art:

# Found Objects and the Creative Process

October 13 – December 17, 2005

## Participating artists:

Timothy Barner  
Susanne Bartz  
Laurinda Bedingfield  
Meg Birnbaum  
Carol Blackwell  
Lorey Bonante  
Lizi Brown  
Ellen Chase  
Noon Coda  
Barbara Cone  
Juliann Cydylo  
Sylvia deMurias  
Gary Duehr  
Laura Evans  
Stephen Flanagan  
Martha Friend  
Jennifer Fuchel  
Tali Gai  
Raymond Gilbert  
Lisa Jeanne Graf  
John Guthrie  
Susan Halter  
Keith Maddy  
Daniel Maher  
harriet regina marion  
August Miller  
Denyse Murphy  
Toru Nakanishi  
Michael O'Connell  
Roslyn Rose  
Jane Sherrill  
Paul Silverstone  
Marcella Stasa  
William Tenney  
Andrea Thompson  
Adele Travisano  
Paul Weiner  
Annabelle Whiting  
Rick Zonghi



### Curated by:

Martha Friend  
Michael O'Connell

### About Prospecting for Art:

Many artists collect found objects. What is the relationship between the found object and the art making activity?

The flotsam and jetsam of the natural world and discards from the universe of the man-made – the broken, the useless, the forgotten, the lost, the out of date – any of these could become tomorrow's found treasure. As an object of contemplation, the found lives again, if only in our imagination. Some of us are driven to comb vacant lots, trash heaps and garbage dumps, the woods and the beaches in search of them; some of us stumble upon them by accident. The exhibition **Prospecting for Art: Found Objects and the Creative Process** stems from a profound curiosity about the found objects that visual artists are drawn to and what influence those objects may have on their work.

How does the ordinary become extraordinary? How can we rekindle our sense of surprise in the face of the everyday? Do objects remember? Is existence completely random or full of magic and coincidence? The artists included in this exhibition believe that found objects may offer a clue to many of life's important questions. Come and explore the world of the found object with us at the Somerville Museum.

The show consists of found objects collected by 39 artists as well as original art created by each artist. A found object was defined by the curators as "any item, natural or manufactured, found or obtained, that was not originally intended as a work of art, that is not altered in any way from how it was found, and is considered by the artist to be worthy of exhibition. Think expansively...found sound...found poetry...found sites...all possibilities!"